



SHODŌ



CORRESPONDENCE COURSE
OF JAPANESE CALLIGRAPHY

OFFER 2017-2018

Deadline for applications on August 15





Dear ladies and gentlemen,

I would like to offer you a Correspondence Course of Japanese Calligraphy. The design of the course requires students to send homework on a monthly basis by classical mail to the teacher.



From time to time you can find a workshop of calligraphy where you can try this out. This course is for someone who is seriously interested, who has few hours per week to spend behind a desk and at the end of each month send me homework. It does not matter if you have any experience with calligraphy or if you are studying Japanese. Themes of homework are divided according to the students' level. The course is right even for absolute beginners.



You can apply for next school year (September 2017 – June 2018) **no later than August 15**. If you wish to enroll in the course, please send me a short email and let me know your address where I can send the homework. I reply and confirm your application right away. The first envelope with the homework will be in your mailbox at the beginning of September 2017.



After you receive first homework, you can decide if you continue or not. If you find out that calligraphy is not the right thing for you, you do not need to pay for the first homework. You will be unsubscribed automatically. But if you decide to continue, I will ask you to pay for the whole school year up to September 15. After you pay, you will receive new models and corrections of previous homework by classical post every month. Students send homework at the end of each month. Postage for an envelope with homework to Japan costs approximately 2 or 3 € (by not registered air mail).

Fee for the whole year (ten envelopes)
250 € or 300 \$
200 € or 250 \$ for students and retired people



For calligraphy, you need a brush, Indian ink, felt pad and paper (old newspaper or paper from a copy machine would do at the beginning). You can find these supplies at good art shops or many Asian vendors. Just ask for Japanese or Chinese calligraphy.



Lada

It's a great way to relax and calm down. It also made me discover many things about myself. I don't regret it and I'm happy to find out that correspondence way is possible :)



Jiří

What you wish to ignite in others must first burn within yourself. That's pretty clear over here. Calligraphy is not a social thing. At the end of the day, it doesn't matter if I write alone or next to someone. It's between me and the paper. That's why the correspondence course suits me perfectly. Nothing and no one disturbs me, I can have a look at everything, compare, go back, discover and explore. Amazing for loners, for others "just" fantastic.



René Ochiai

Before I started to be interested in calligraphy, I was practicing a martial art Aikidō. I started when I was 13 years old, and I keep practicing until today. I discovered calligraphy in 1997 in Japanese elementary school, the Japanese language, and other Japanese arts followed. At that school, I got in touch with Japanese for the first time and fell in love with everything from Japan right away. Afterward, I studied calligraphy under Pascal Krieger and Saitō Isoji. In March 2015 I moved to Tokyo, where I continue with calligraphy and teach Japanese professionally.

René Ochiai

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